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'Building a learning community identity through discipline specific assessment activities'

Keeney, D. (2016). *'Building a learning community identity through discipline specific assessment activities'*. Poster session presented at Learning and Teaching Conference 2016, Belfast, United Kingdom.

Document Version:

Publisher's PDF, also known as Version of record

Queen's University Belfast - Research Portal:

[Link to publication record in Queen's University Belfast Research Portal](#)

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'Building A Learning Community Identity Through Discipline Specific Assessment Activities'

Dr. Declan Keeney, Film Studies. The School of Creative Arts, Queen's University Belfast

CORE AIM: BUILDING A COMMUNITY

Part 1: Through Assessment

Part 2: Through Feedback

'A social constructivist approach'

Building a Community: Assessment

Innovative Assessment

- Central aim of my teaching approach is to create a strong sense of community within Film Studies' student body through innovative in class strategies.
- Creation of relevant and engaging project group work and assignments through innovative pedagogy.
- Creating a sense of 'connectedness' in Film Studies (Whitby, T. & Stephen W. Anderson, 2014)



Building a Community: Assessment

In Class Dynamics

- Creating 'Real world' scenarios directly connected to the learning outcomes.
- Developing good in class dynamics, task specific and 'pressured' group work assessments.
- Assessing Film Studies students on location and under pressure.



Building a Community: Assessment

Example: Night shoot Assignment for FLM2025 'Cinematography'

- Located on University Square outside QFT
- Multiple elements of assessment such as crowd control, actors, safety, cinematography, lighting at night and success of recorded scene.
- Timed and with tutor scoring progress throughout, creates pressure valve
- Directly connected to learning outcomes and industry practice



Building a Community: Assessment

Context:

- Schedule changed to Sem. 1
- Class time 3-6pm
- Dark for 2nd half of class
- Studio based and easy access to equipment
- Use of social media encouraged



Building a Community: Assessment

How does it build community?

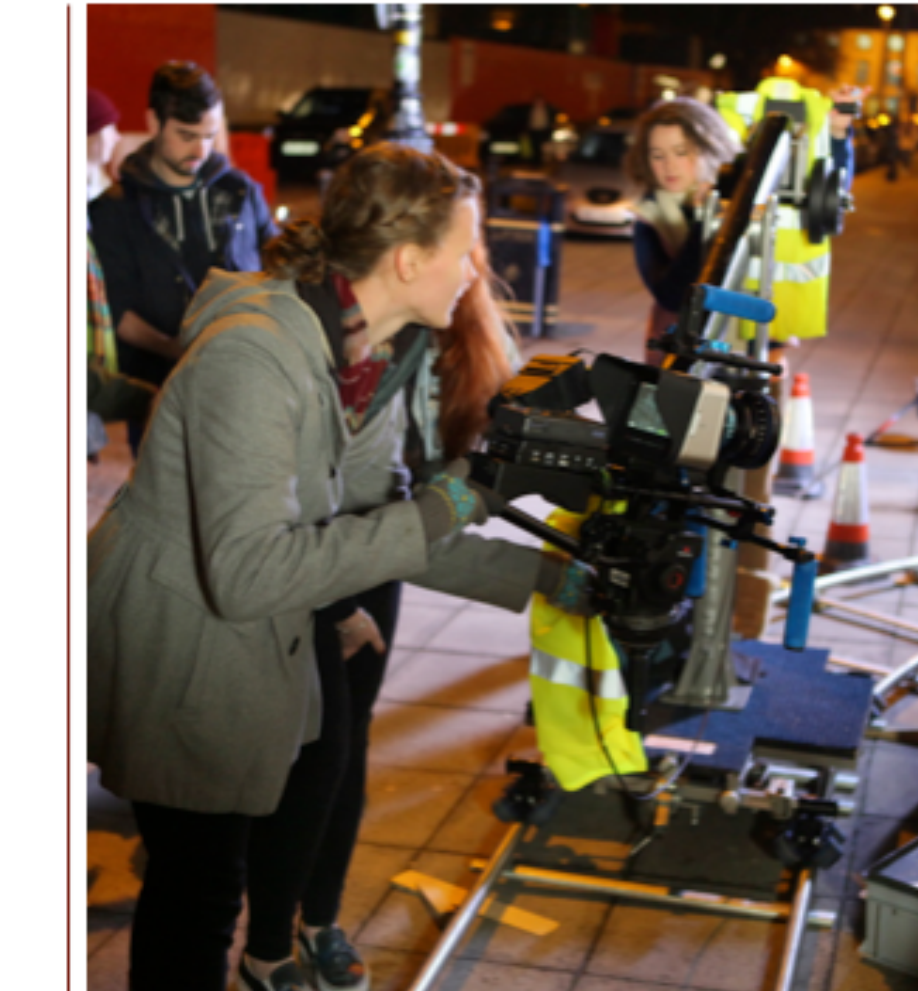
- High profile location draws attention with crowds watching after 5pm
- Problem solving in a very visible and dynamic way to increase the sense of realism in their group work
- Students can imagine working on a professional film set and get to 'demonstrate' their specialist skills in public.



Building a Community: Assessment

How does it build community?

- Use of social media by students to share the experience creates legacy
- Getting to demonstrate specialist skills in public adds to communal experience for students
- Controlled high pressure group work helps foster greater collegial bond
- Builds confidence and pride in own discipline and capabilities
- Students often debrief informally after class is finished



FILM STUDIES CLASS OF 2015 Official Photo!

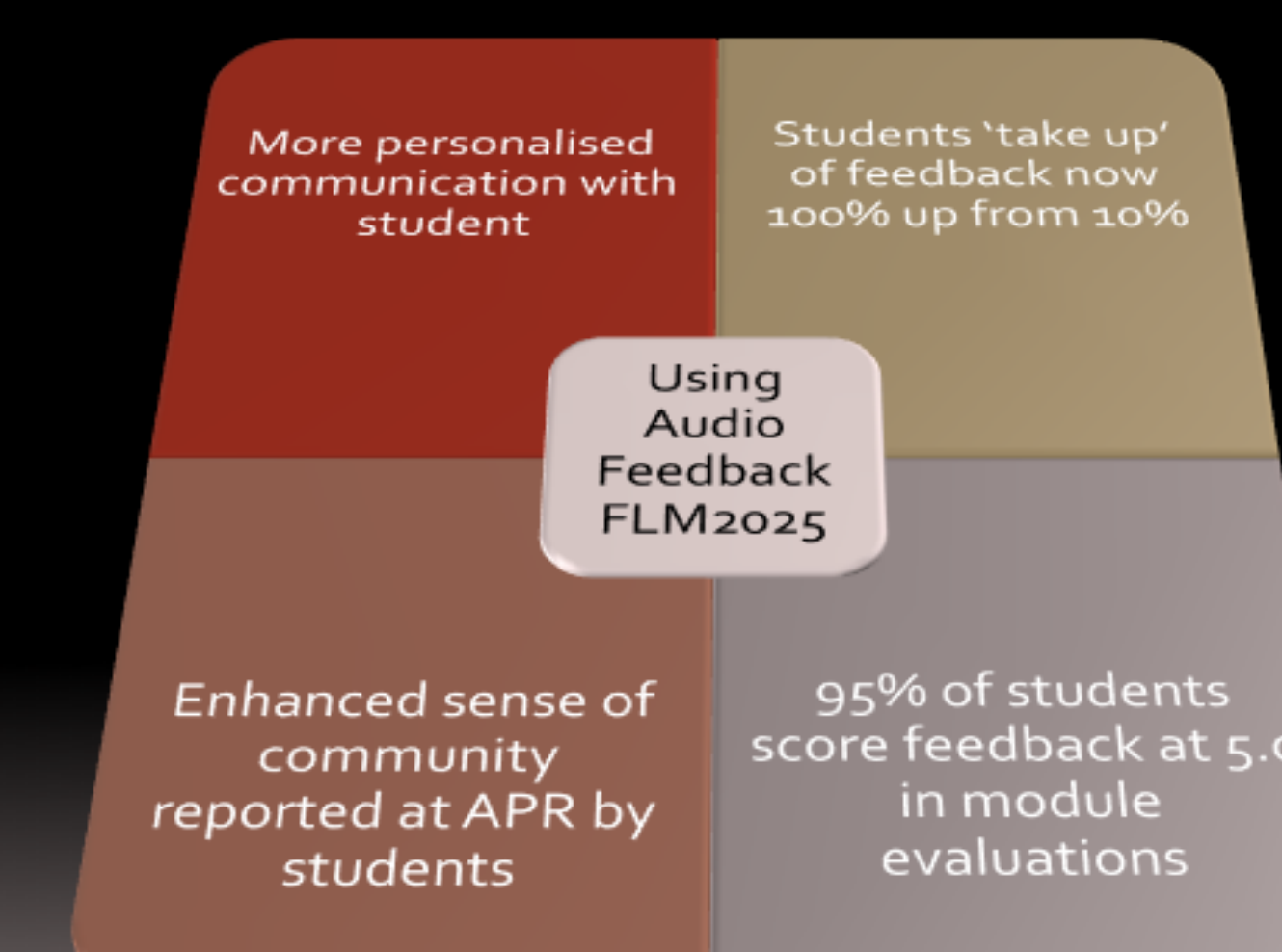
BUILDING A COMMUNITY

Part 2: Feedback

Building a Community: Feedback

Using Audio feedback

- To enhance the student learning experience
- To explore ways of improving feedback scores in line with university thinking
- To connect with students through technology and familiar mediums
- To improve feedback 'take up'



Film Production at QUB rated 1st in the UK Guardian University League Tables 2017

FOR FURTHER INFORMATION PLEASE CONTACT:

DR. DECLAN KEENEY
FILM STUDIES, THE SCHOOL OF CREATIVE ARTS
D.KEENEY@QUB.AC.UK
028 9097 1403
@DECLANKEENEY